



#699  
August 1968



## THE COVER STORY

### The Philatelic Rainbow Colored Cancels on Classic U.S. Stamps



Cont. on page 4

## Upcoming Schedule— 2024

**\*\* Pre-meeting sessions in 2024 on the third Thursday of the month from 2-4pm. German Philatelic Society will be meeting in October; CFSC members are welcome to use the room and equipment during that time.**

### Upcoming Meetings:

**October 3:** A “Cried Auction” with Steve Patrick doing auctioneer duties. Door prize available. Members invited to gather pre-meeting for dinner at IHOP at 646 E. Colonial Drive at 4:30pm.

**October 17:** A “New Stamp Issues” presented and time to chat with other CFSC members. Door prize available. German Philatelic Society will meet from 2 to 4pm before the regular meeting, CFSC members are also able to use the room and equipment premeeting.

### Recap of last Month’s meetings:

**September 5:** Seven members gathered for pre-meeting dinner, 32 members attended the meeting. Door prize was won by Steve Patrick. Maitland show prizes were won by Gary Byrd and Tom Lera. **Francis Ferguson did a presentation titled “Prexy EFOs”.** A silent auction followed—9 lots sold with total sales of \$111.00.

**September 19:** Six members attended dinner premeeting; 32 members attended the meeting and one guest. **Phil Fettig and Bob Dowrick did a presentation titled “The Good, The Bad, & The Ugly of Buying Stamp Collections” by Phil Fettig & Bob Dowrick.** A Silent Auction followed where 18 lots sold with total sales of \$285.50. Door Prize was won by Ron Aguilera.

### **FLOREX 2024 December 6-7, 2024**

**Celebrating 75<sup>th</sup> Anniversary exhibition  
Friday 10am-5pm & Saturday 10am-4pm  
Tommy Lawrence Arena  
Volusia County Fairgrounds—Deland, FL  
More info: [www.FLOREXStampShow.com](http://www.FLOREXStampShow.com)**

**FLOREX Volunteer sign-up sheets will be available at club meetings, or email Mike Smith to sign up.  
Your assistance is greatly appreciated!**

## Newest Members

### Welcome to our newest member(s):

Robert Wernich Member # 773 has joined CFSC. He is also an APS member and his collecting interests include: Worldwide. Welcome Robert!

Kenneth Weynard Member # 774 has joined CFSC. He is also a member of The Villages Stamp Club and his collecting interest is U.S. stamps. Welcome Kenneth!

Who will be new member # 775?

### \*\*\* Pre meeting Dinner Plans:

Club members are invited to meet for dinner prior to the meeting at the IHOP at 646 E. Colonial Drive at 4:30pm. Bring your appetite – and topics for discussion.



**Boston International  
Stamp Expo  
May 23-31, 2026  
Boston, Massachusetts  
More info at:  
<https://boston2026.org>**

### Quoted



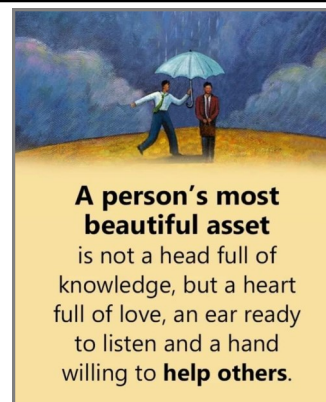
## The Editor’s Box

### Newsletter articles needed for 2024

### Philatelic Missive!

Articles can be submitted via a word document with scans  
and attached to an email. Thank you!!

**Submit articles to: [Editor@CentralFloridaStampClub.org](mailto:Editor@CentralFloridaStampClub.org)**



## President's Message by Francis Ferguson

### Privilege of Life

One of the nice benefits of being a stamp collector is that I can bury myself in a project and have hours melt away. This is also found with my other avocation – I have been a reader all my life. The toxic noise of the real world just fades away when lost in a good story. If I am listening to music, it is a playlist of my favorite music from the 1960s and 1970s with a smattering of the 1980s and later. One simply can't ignore the infectious music of Chicago, Peter Paul & Mary, Simon & Garfunkel and Jimmy Buffett.....and many more in my playlist. No news is found in my playlist!

Recent events in my life have brought forward the reality of life. Of course, my health issues starting in March have been an issue to deal with – and thankfully with success – I am mending and slowly returning to my former self. In the last two weeks I have learned of the sudden sickness (and 911 call) of a close neighbor of 20 years, the death of a husband of a retired coworker who I have known for 40+ years, the passing of a two stamp dealer acquaintances who I have known for more than 20 years and the hospitalization of another stamp dealer (also 20 plus years) after a health crisis. All of these individuals have added quality and interest to my life. Truly as one ages -- the people we know slowly reduce in number thus shrinking one's world.

Something for you to think about - We all need to stop and take inventory of ourselves; the loved ones close to us and what activities give us satisfaction. Got that done? Now, follow the path to people or actions that gives you happiness and satisfaction.

My aunt Adro lived to be 94 -- but her memory had faded away over the space of about 8 years. One of the things she told me was: "As I age, my circle of friends gets smaller and smaller." Now I understand that statement with profound clarity.

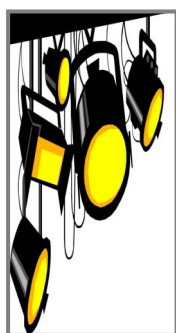
I have my philatelic activities and reading to help to buffer me from all that happens in the real world. I am thankful.

Be well, be safe and above all else be kind.



It's October and fall has arrived.

Happy Halloween!



### Member Spotlight—James Auffant

**James** has been a CFSC member since April of 2021. He is also an American Philatelic Society (APS) member. He is a historian who collects stamps and loves to research the history of the stamps. He specializes in all aspects of Puerto Rico philately from 1800 to 1898. He is currently the President of La Sociedad Filatelica de Puerto Rico (the Puerto Rico Philatelic Society) which he has represented at the two recent Great American Stamp Show (GASS) and the Sarasota Stamp Expos. Thank you James for your contributions to CFSC and the larger Philatelic community!

# COVER STORY— *The Philatelic Rainbow*

## Colored Cancels on Classic U.S. Stamps

By: Mike Smith

I shared many of my colored cancels from my collection during a club presentation in September 2022. In case you missed it, it can be found on the Central Florida Stamp Club website, along with many other wonderful presentations from our club members. There are a lot more examples and analysis there than I will provide in this article. Here is the link if you care to view it:

<http://www.centralfloridastampclub.org/pages/pres/pres090122.pdf>

I thought it might be fun to re-visit some of these rare gems and share some additional insight in a Newsletter article. I'll start off by stating that black is the standard ink color for a cancel in the Scott catalogue for used listings apart from U.S. Scott# 1, 2 and 39 where red was the norm.

Aside from black, Scott lists 15 additional colored inks used to cancel stamps within the U.S. classic period that encompasses the period 1847 through 1888 (Scott# 1- 218). Not every issue has all colors listed. For example, yellow cancels, the rarest of all by far, are only known to exist on 3 issues (Scott# 11, 11A and 65). As a general observation, red and blue inks were readily used in the early era to cancel stamps and carry modest premiums. Most collectors have seen and probably have some examples of red and blue cancels in their collections.

But what about the other colors? Did you know that there are cancellations in purple, green, yellow, orange, violet, ultramarine, brown - to name a few? If you have endeavored to acquire some of these, you will find that they are not that easy to obtain. So, why weren't colored ink cancels more prevalent? Perhaps the inks weren't readily available. Where did these colored inks come from? I'm sure the local Postmaster didn't get on his horse and gallop to the nearest Staples or Office Max! I'm also certain Amazon didn't deliver back then either! Were there "rules" to govern cancellations in the early days? Perhaps colored ink such as yellow wasn't adequate to show the use of a stamp as adequately being cancelled? Quite frankly, there really isn't much information available to answer these questions.

It seems like Postmasters from certain small towns were creative when it came to cancelling stamps. Madisonville, TN comes to mind with a scant few vivid yellow and orange cancels. The deep "Cincinnati blues" town cancels were seen on certain rarer stamp color varieties from the Civil War era, particularly Scott# 64, 64a, 64b, 70b, 70c and 70d. Everyone is probably familiar with Waterbury, CT and its wide range and variety of famous fancy cancels, albeit mostly in black ink. I'm sure the Postmasters back in these times had the latitude to do such "fun" things whereas today, their hands are tied with bureaucratic rules!

It is also observed that colored cancels outside of red and blue become rarer at higher stamp denominations. Seigel auctions notes in their Power Search that "green cancels are scarce to rare on any 1869 Issue stamp, but the tendency of postal clerks to zealously cancel stamps used overseas combined with the green color of the 12c no doubt made it particularly unlikely that clerks would use a green cancel on the S.S. *Adriatic* Issue" (Scott# 117).

What about value versus rarity? Aside from the 10 known genuine yellow cancels, green cancellations consistently are listed in the U.S. Scott Specialized catalogue with the highest premium yet seem to come up at auction more frequently than lavender, brown, and ultramarine for example, yet these have relatively inexpensive price premiums. One can only surmise that they are so rare and infrequently brought to auction that there simply isn't enough data to accurately price them. I recently reached out to the Editor of Scott with these questions but never received a reply.

Cont. on page 5

## COVER STORY— *The Philatelic Rainbow* Colored Cancells on Classic U.S. Stamps cont.

Enough of the boredom – let's examine the beauty these gems behold! These are from my collection, all certified as genuine.

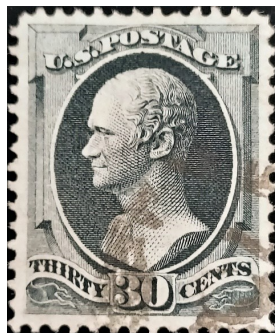
**Orange** circular grid cancel on Scott# 1b.  
Very few exist.



**Yellow** Placerville, CA cancel on Scott# 11A, unique.  
Only 10 certified yellow cancels are known to exist on any issue! Half are on cover with cancel not tied to the stamp.



**Brown** c.d.s cancel on Scott# 11A and Scott# 165.  
Very undervalued color cancel.



**Violet Ultramarine** grid cancel on Scott 18.  
Very rare.



**Green** - I have several examples in my collection, here are 8. Most carry a hefty premium.



## COVER STORY— *The Philatelic Rainbow* Colored Cancels on Classic U.S. Stamps cont.

Green - cont.



Purple – Scott# 90 “E”- grill and Scott 152, very rare cancel for this issue!



Ultramarine - 2 extremely rare, possibly unique, as a fancy cancel to boot! Scott# 69 with “12” in circle handstamp and Scott# 73 with negative intertwined “US”.



Due to space constraints for this article, I will let the reader refer to the club presentation for awesome red, blue and other cool cancels in my collection (click on the link at the beginning of the article, be patient, it takes time to load the .pdf file).

As I have commented on many times in my presentations and articles, if you think you have a valuable stamp, in this case, a rare colored cancel, get an expertized certificate! I prefer the Philatelic Foundation (PF) or the Professional Stamp Experts (PSE). Colored cancellations are often faked or altered. The PF database for violet and ultramarine cancels show most are fake! Very few genuine examples exist. To wrap things up, my adult son asked me why I spend money on “stupid bits of paper” instead of buying more gold and silver. While a numismatist as well, I find pleasure in the variety of the eye-appealing color and engraved artwork that stamps provide over coins. This is further enhanced when a beautiful colored cancel compliments the actual stamp itself. Sure, coins are made of valuable metals but only vary in date and mintmark in a particular series. Stamps with their cancellations, have historical tales to share! A used coin is simply worn. A used stamp tells a story!

## 7 day limited use of the Hong Kong issue of 1890

By Donald J. Bourassa

In the second half of 1890 Hong Kong experienced a shortage of 2 cents stamps. As a result, the Post Office authorized the postal use of the then available 2 cents mauve watermark Crown CA fiscal label. (see fiscal definition at end of this article)



Two cent fiscal label



This mint example, although not rare, was difficult for me to acquire. It shows a classic portrait of Queen Victoria facing left with Chinese characters in corners. Scott catalogue lists it as #56A.

Allowing this label to be used for postage was only for Dec. 24 - 31, 1890. It has been estimated that about 20 sheets of the 2 Cents fiscal labels were used for postage.

This label, as with several other fiscal labels, is occasionally found used on letters outside the period but without official authorization.

During my research I learned of the only cover ever found that has the fiscal label properly used during that timeframe.

A black and white photo of it is shown below. (from canberrastamps.org)

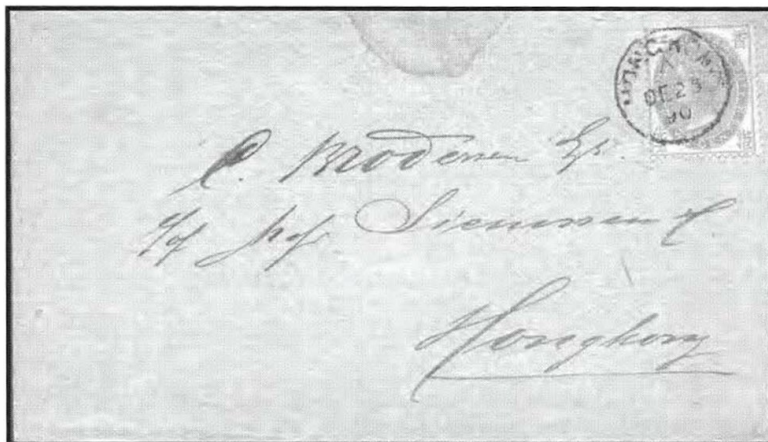
The description on the Canberra website states:

***“2 Cents lilac watermark Crown CA (fiscal label) used on a local cover postmarked 25 December 1890. This is the only recorded cover bearing this fiscal label during the period it was officially used for postal purposes.”***

Collecting stamps can take a philatelist down many roads. Finding stories such as this keeps the hobby interesting and educational.

### **Fiscal definition from Linn's Stamp News:**

A revenue stamp or similar label denoting the payment of tax. Fiscals are ordinarily affixed to documents and canceled by pen, canceler or mutilation. Because of their similarity to postage stamps, fiscals have occasionally been used either legally or illegally to prepay postage.



## Questionable Ebay: # 23 What do you see?

By Francis Ferguson



The listing reads “*ERROR 1939 U.S. 2C PREXIE STAMPS PAIR GUIDE LINE #841 PLATE NUMBER ERROR MISCUT*”. Offered at \$98.84, with free shipping, returns are NOT accepted. Since I was watching this listing, the seller generously offered the item to me at the discounted price of \$74.20. I declined to accept the offer. This experienced seller does need to have their eyesight checked. This is a miscut coil showing the joint line and a small part of the lower stamps. There is not a plate number to be seen anywhere – and even if there was the value is around \$5 in a competitive environment. Really over-priced is all I can say.

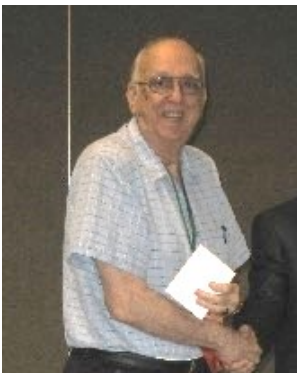


The listing reads “*Sc #117 COLOR MISSING EFO 12 Cent Adriatic 1869 Pictorial US 85E32*”. Offered at \$999.99, with shipping of \$1.89. Returns are accepted within 30 days. Since I was following the listing a discounted offer of \$900 was made. I declined to accept. Color missing error? I do not think so. My best guess without examining the stamp under magnification is --- the ink has been removed in some manner. There is simply no way for the stamp to be missing the ink in direct relation to the cancel. It does not happen. So, what is the value? In my opinion it is a damaged stamp worth very little. I will say the crossroads cork cancel does make it interesting.

What do you think?

## Closed Album—James Edmunds

### Remembering Jim Edmunds



Jim joined the CFSC in 1982, a few years after I did. It didn't take us long to discover our common collecting interest included U.S. Navy warships, especially Battleships and Submarines. We both had extensive reference books and had many discussions. Jim also extended his interest to Airlines of the World. He specialized in postcard collections of these subjects. He prepared exhibits on these topics and placed not only in local shows, but also some at the state and national level. Jim was also a talented Bridge player who traveled around the U.S. to tournaments and prepared a philatelic exhibit. For all his love of these subjects, they, along with his Worldwide and U.S.

Collections, were not his all-time favorite. The story behind his major collection is really interesting. Jim was a veteran of service with the U.S. Army. After his discharge he found employment with a company that was located in many areas of the United States. Jim was assigned to Tampa, Florida and for several months the company put him in a local motel. This motel was also the home to the Tampa Bay Rowdies Soccer Team. Jim made friends with many of the players and that started a life-long interest in that sport. He put together an extensive collection of both stamps and covers highlighting soccer. For the past two years I have been helping Jim dispose of his collections. Many times I agreed to visits that would not interfere with games on tv. The last shipment I made to the auction company for him was contained in 9 large shipping boxes. That is what it took to pack 50+ binders of stamps and covers - all soccer related. Jim was a kind quiet friend and I am sure that I will not be the only club member that will miss him.

Phil Fetting

## CFSC also says farewell to Linda Patrick



Linda Patrick, A. Stephen Patrick's wife and often an active participant helping out at CFSC holiday parties and annual picnics passed away on September 24th and will certainly be missed. Thank you, Linda for your contributions to the CFSC over the years and may you rest in peace. Our condolences to the Patrick family.

# Philately is Everywhere!

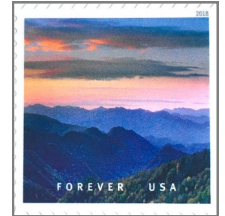
By Mike Schumacher

I am writing this newsletter, while spending a few days in Savannah, GA, with my wife, as she attends the National Qigong conference. Some of us collect stamps, but she is into Tai Chi, Qigong and Meditation. So a little vacation for me to explore Savannah and work on somethings for CFSC and FLOREX while she enjoys her conference.



Georgia's unique geographical location encompasses the Blue Ridge Mountains and the two costal plains of the Atlantic Ocean and the Gulf of Mexico. The early native American people were drawn to the region establishing villages and developing horticulture.

Georgia was named for King George II.



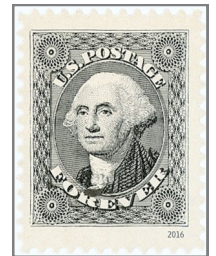
English settlers from South Carolina began to explore the Georgia area in the mid 1600s.

James Oglethorpe was the impetus for settling Georgia. He envisioned the new colony as a refuge for debtors filling the London prisons. The British government had larger concerns for the area and wanted to create a buffer zone between the South Carolina colony and the Spanish colony in Florida. It was James Oglethorpe who was commissioned to build fortifications and keep the Spanish at bay. Georgia was the last of the original thirteen colonies to be established. General James Oglethorpe arrived in 1733 with 120 passengers and landed on a high bluff along the Savannah river. Oglethorpe developed a friendship with the local Yamacraw Indian chief, Tomachichi and they pledged mutual goodwill between them. Savannah became the first city in the new Georgia colony.



The Marquis de Lafayette (born in Auvergne, France) entered the French army and in 1777, he came to America and volunteered for service in the Revolutionary Army and became a friend of George Washington.

George Washington visited Georgia in May of 1791.



As Savannah developed and grew, numerous historical events occurred there. During the Revolutionary War where Brigadier General Count Casimir Pulaski was recruited from Poland to fight for the American side and was mortally wounded in the siege of 1779. He was known as the father of the cavalry. The Pulaski monument to General Pulaski built of Italian marble stands in Monterey Square near the location where he was killed in battle. The monument was designed by Robert Eberhard Launitz (the father of American monuments). The Marquis de Lafayette was present when the cornerstone was placed.

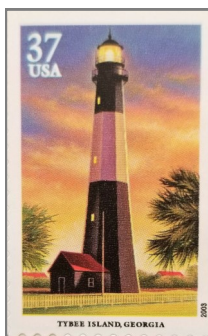


Rice and cotton were major crops in the Savannah area. The Cotton gin was developed in Savannah by Eli Whitney in 1798.

Three Georgians were members of the Second Continental Congress and signed the Declaration of Independence: Button Gwinnett, Lyman Hall and George Walton.



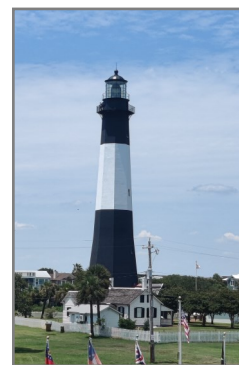
## Philately is Everywhere! Cont.



Savannah being an important seaport town, on the coastal plains of the Atlantic Ocean, of course goods were imported and exported on the river and safe passage of the coastline was important.

The Tybee lighthouse was ordered to be built in 1732 by General James Oglethorpe and played an important role in providing maritime safety.

The initial Tybee lighthouse was completed in 1736. It was constructed of brick and cedar piles, stood 90 feet tall and was octagonal in shape. however, it was destroyed in a storm. In 1741, the lighthouse was being rebuilt when it was also destroyed in a storm. It was completed in 1742.



Current photo by editor

By 1748, the sea was within thirty feet of the lighthouse and by 1768 the sea had reached the base of the lighthouse. A new location and lighthouse was commissioned to be built further inland. The new lighthouse was completed in early 1773. In 1790, the lighthouse was ceded to the Federal Government. It was 100 feet tall and made of brick and wood and was lit with spermaceti candles.

In 1861, the wooden stairs and the upper 40 feet of the tower were destroyed during the Civil War by Confederate troops retreating to Fort Pulaski to prevent the Union Troops from using it to guide their ships into the Savannah port. The lighthouse was rebuilt after the civil War. This time it was built as a first order station consisting of masonry and metal, so it would be completely fireproof. That is the lighthouse that stands today. The current lighthouse displays its 1916 day marks (the exterior color and design); is 178 steps to the top and has a First Order Fresnel Lens. The Fresnel lens has hundreds of pieces of specially cut glass around the bulb which intensifies the glow from the light.

The Fresnel Lens was developed by Augustin Fresnel, as a result of a French Commission to improve effectiveness of Lighthouse lights in 1819.



So much history and philately on a short trip to Savannah, GA, and I am sure this information only touches the surface of what can be learned about Savannah, GA history.

## Another “Have You Been To” Postmarks

By Mike Schumacher

A look through a dealer's box of inexpensive covers at GASS in Harford, CT resulted in a number of interesting town cancels on covers and this is one of those finds. Have you ever been to “**Star City, IN**”? Star City, IN was established in 1859 under the name Scarboro. The name however, proved unpopular with the citizens and was changed to Star City in 1861. The Post office has been in operation since 1862. It is located in northwestern Indiana in Van Buren township, Pulaski County and has a population of about 344. These three first day covers by different cachet makers were all cancelled in Star City, IN. on the U.S. embossed 18 cent cover issued on April 2, 1981.



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**The Central Florida Stamp Club** is a 75+ year old organization governed by a Board of Directors elected by the general membership every two years and dedicated to the enjoyment of the hobby of stamp collecting.

- Membership is a reasonable \$30 per year, \$6 for youth.
- Meetings are twice a month on the first and third Thursdays.
- The Membership of the CFSC includes many diverse interests that cover the range from A-Z.
- The meeting is centrally located to downtown Orlando and can be easily accessed from SR 50 (Colonial Drive) and I/4.
- The Marks Street Senior Center has been our host for more than 25 years and provides a pleasant meeting room with easy access and plenty of free parking.
- The informal part of the meeting is prior to 6:00pm. The business side of things will be brief. Cried auction and/or presentation to start at 6:15 until 7:15 Followed by auction wrap up and informal discussions. We must be out of the building by 8:00 without exception.
- The Membership of the CFSC participates as the host and sponsor of the one day shows in February, April, June & September. In addition, we are the resident hosting club for FLOREX which is held in the Central Florida area.
- The CFSC maintains a website: [CentralFloridaStampClub.org](http://CentralFloridaStampClub.org)
- Benefits of membership include; monthly newsletter, access to loaner equipment & catalogs, participation in door prize drawings, the right to submit and bid in cried/silent auctions — and much more.
- Postal address: CFSC P.O. Box 1206, Plymouth, FL 32768-1206
- As of 12.2023

Central Florida Stamp Club



**NOTE:** Opinions expressed in this newsletter are solely those of the authors placing articles, and are not reflective of the CFSC or any members.

**The Editor of this newsletter, Mike Schumacher can be reached at E-mail address**  
**[Editor@CentralFloridaStampClub.org](mailto:Editor@CentralFloridaStampClub.org)**

### **CFSC Officers (2024/2026)**

|                   |                                                                                        |
|-------------------|----------------------------------------------------------------------------------------|
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