



#699
August 1968



THE COVER STORY

Philately—What is your Role?

Philately—the study and collection of postage stamps.

Philatelist—a person who engages in the hobby of studying and collecting stamps,
or

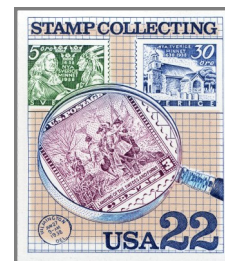
as a professional career.

Philately has grown over the years since the mid 1800s.

The first postage stamp was issued by Great Britain in 1840.

Since that time it has developed into a notable niche hobby where one can collect, study, exhibit, sell stamps and publish information about stamps and postal history.

Stamp collecting provides the collector with a miniature gateway to the world.



Cont. on page 4

www.CentralFloridaStampClub.org

Upcoming Schedule— 2025

**** CFSC has the room available for Pre-meeting use from 2-4pm on both the first and third Thursday of the month for the coming year. CFSC members are welcome to use the room, catalogs and equipment during that time. The GPS will be meeting on the third Thursday of the month during the 2-4pm time period.**

*** Pre meeting Dinner Plans:

Club members are invited to meet for dinner prior to the meeting at the IHOP at 646 E. Colonial Drive at 4:30pm. Bring your appetite – and topics for discussion.

Upcoming Meetings:

February 6: A “Called Auction” & a door prize available; “Best articles & Presentations” winners will be announced, as well as the CFSC Service Award winner.

February 20: A presentation by **Bob Sazama** titled “How I Became a Stamp Collector and then a Dealer” followed by a silent auction; door prize available.

Recap of last Month’s meetings:

January 2: CFSC Donation Auction (Club fundraiser) was “called: by Steve Patrick—30 lots sold with total sales of \$255; **THANK YOU** to the members who donated items to the auction! Door prize was won by Mimi Tompkins, who continues to delight the club with treats; six members met at IHOP for dinner; 34 members attended the meeting

January 16: The **CFSC Annual Business meeting** was conducted—annual reports were presented; balloting for 2024 Service award, best articles & presentations was conducted; silent auction results: 28 lots sold; total sales \$208.00. Door prize was won by John Bailey; Maitland show certificate was won by Henry Jehan Jr. Special “# of stamps” in newsletter prizes were won by Francis Ferguson and Josh Furman. Eight members gathered for dinner at IHOP pre meeting; 33 members and 3 guests attended the meeting. GPS members met from 2-4pm.



Boston International Stamp Expo
May 23-31, 2026
Boston, Massachusetts
More info at: <https://boston2026.org>

Newest Members

Welcome to our newest member(s):

Who will be the next to join CFSC?

Who will be new member # 777?

SHOW SCHEDULE:

Maitland 2025 Stamp Shows

Venue at the Lake Maitland Civic Center
641 Maitland Ave. S. Maitland FL 32751

February 8, 2025 10am—3:30pm

April 5, 2025 10am—3:30pm

June 7, 2025 10am—3:30pm

September 6, 2025 10am—3:30pm

FLOREX 2025 December 5-6, 2025

Show cachet theme to be determined

Friday 10am-5pm & Saturday 10am-4pm

Tommy Lawrence Arena

Volusia County Fairgrounds—Deland, FL

More info:

www.FLOREXStampShow.com

Quoted

“We all know that becoming a philatelic author requires the ability to write, and something to write about, but perhaps less known is that it also requires a set of attitudes that gets you from merely thinking about it, to actually doing it. These include:



The willingness to fail.

The chutzpah to believe you won't.

The drive to park yourself in a chair in front of a computer, and fill a page with thoughts and information.

The enthusiasm to keep producing until you are proud of your work.”

(Distinguished Philatelist John Hotchner)

The Editor’s Box



Keep the articles coming! It’s your newsletter—so let it represent your interests!

Philatelic Missive Newsletter articles needed!

Articles can be submitted via a word document with scans and attached to an email. Thank you!!

Submit articles to: Editor@CentralFloridaStampClub.org



President's Message by Francis Ferguson

Looking at 2025.

We have started 2025 with two well attended meetings. The dues collection process for 2025 is reaching the final stages – we have 76 renewals out of 94 in hand and we await more coming in over the next two weeks. We will generate a current roster of members in good standing -- towards the end of February. To remain a member in good standing please send in your paperwork.

We have recently presented the GLUE Awards (at the Holiday Gathering) for 2024 that acknowledged those that go over and above the call of duty to support our club. In February we will announce those that have won for the best newsletter articles and presentations during 2024. Additionally, the CFSC Service Award winner for 2024 will be presented. All of these awards -- are in place to acknowledge and thank those that give of their time to make the club a better place and experience for membership. Volunteers should be acknowledged and thanked for doing what they do, as the CFSC is enriched for that effort -- no matter how small or large. A public 'Thank You' goes a long way!

What do you have planned for 2025? I have a number of philatelic projects on my agenda. I do hope to finally start to index my philatelic library – yah sure – but there is hope! Also, I am going to begin to work on the TASCO project that has been on hold for two years.

Retirement means I have more free time – at least that is the theory; the reality seems to be different. Home renovations/repairs/maintenance seem to chew up a huge chunk of time – however the work needs to be done.

In the coming weeks and months, we have a local show scheduled for February 8 and April 5 along with the annual Spring Picnic of April 6. Make sure these three events are on your schedule.

Be well, be safe and above all else be kind.

It's that time of the year - Renew your 2025 CFSC membership dues!

Currently the following individuals have not renewed:

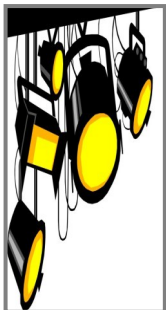
Trevor Delafield	Stephen Ellis	Nancy Fleming
David Girshoff	Gary Geimer	Ronald Gordon
Thomas Hart Jr.	Steven Jones	Stan Martin
Allison Moore	Greg Priewe	Peter Rieman
Richard Stanley	Glenn Whiting	Ann Wood

Submit your dues payment to Rick Cohen CFSC Treasurer

* Allen Bennett and Jim Cooney have resigned as of the end of December 2024.



Member Spotlight—Carol Bradfield



Carol has been a CFSC member since 2023. She is also an APS member. Carol has volunteered at the FLOREX registration table. Carol credits her great-aunt for introducing her to stamps when she was about 8 or 9 years old. Her great-aunt gave her a small album and some stamps and taught her to place the stamps in the album by country and chronologically, with an emphasis on obtaining full sets of stamps. Carol indicated that she still gets great satisfaction out of completing sets. After high school her collecting consisted of putting stamps into shoeboxes. After she got married, she regularly bought stamps and gave them to her mother-in-law for various occasions and would always put a wide variety of stamps on the envelopes. Carol's mother set the example of using a variety of stamps on envelopes when she sent letters to her great-aunt. With help and encouragement from her mother-in-law, Carol worked to organize the contents of the shoeboxes and put the stamps in stock books. Her mother-in-law also introduced Carol to the Scott catalogs and the nuances of stamps (e.g. perforations) and stamp clubs. Carol credits her mother-in-law also for her generosity that has led to the collection being more complete than it would have been, as Carol inherited her mother's well organized collection when she passed away in 2023. Now that Carol is retired she is looking forward to devoting more time to her collecting interests and the fascinating hobby of stamp collecting. After-all, she has lived in nine countries and intends to focus on those countries: Australia, England, Kenya, Solomon Islands, South Africa, United States, Zaire and Zimbabwe. Carol's collecting interests also include: Women and aviation. Carol's interest in "Women" on stamps she credits to the strong legacy of the three women in her life who inspired and influenced her to be involved in philately.

Thanks Carol for being a member of the CFSC!

COVER STORY— Philately—What is your Role? cont. from front page

By: Mike Schumacher



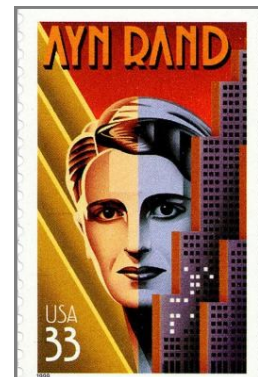
People have collected stamps and studied postal history since the issuance of the Penny Black by Great Britain in 1840. Many famous people have collected stamps. They include:

Queen Elizabeth II

Charlie Chaplin

Sally Ride

Ayn Rand



King George V

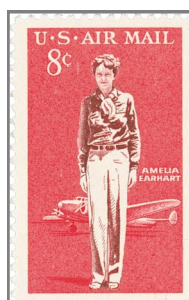


John Lennon

Amelia Earhart

Simon Wiesenthal

President F. Roosevelt



Some key aspect of stamp collecting are — you can collect what interests you; it lends itself to learning about people, places, history, culture, art, stamp making and the postal delivery service in as narrow or as broad of a perspective as you choose; you can develop long lasting friendships and learning opportunities. You can be a stay at home collector, a member of a club, or a society, or a philatelic organization, or a dealer, or an engraver; or a stamp designer; or an exhibitor; or a show organizer; or an author of articles/books, or a researcher; a cachet designer; or any combination of these options.

The important component to philately is that it takes many people actively participating in all of these aspects for the hobby to flourish and continue to successfully carry on into the future and provide the collector with the fun and enjoyment of being a philatelist. Because without the dealer; local stamp club; show organizer; volunteers; engraver, stamp designer; researcher; author; societies and organizations, the hobby would be far less interesting and unable to carry on into the future.

Thus it is important to ask yourself and decide what role do you play in keeping the hobby alive and growing. Have you gotten involved in—club activities; with a society or an organization; written an article; volunteered at a show; shared your knowledge; put together an exhibit; challenged yourself to learn something new or more in-depthness about your collecting area of interest; been a mentor or encouraged someone else to partake in the fun and enjoyment of the hobby? Philately is so much more than filling spaces in an album. Choose to get involved—expand your role—make a difference in the vitality of the hobby. You, others and the hobby will reap the benefits of you being more actively engaged. Add your name to the list of famous philatelist who have made a difference. Your efforts will be greatly appreciated. Your fun and enjoyment of stamp collecting will be forever enhanced with the roles you participate in.

“You miss 100 percent of the shots you don’t take.” Wayne Gretzky

“A person who never made a mistake never tried anything new.” Albert Einstein

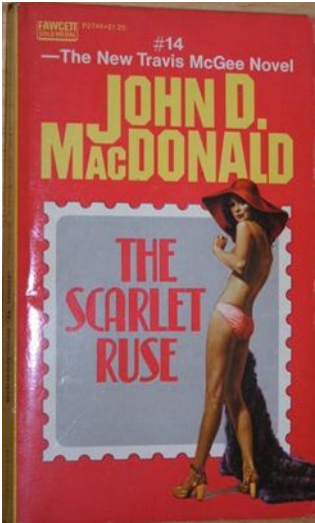
“Every strike brings me closer to the next home run.” Babe Ruth

“If you hear a voice within you saying ‘you are not a painter,’ then by all means paint and that voice will be silenced.” Vincent Van Gogh

A Book Report of Sorts

By Francis Ferguson

The acclaimed writer John D. MacDonald published this book in 1972. It is number 14 in the long running series of books with the character Travis McGee. The plot of the story involves the theft of a group of very valuable stamps that have been held in an investment account for a client. It is a very readable and relatable story for anyone in the philatelic world. The story immediately grabbed my attention as it referenced on page 21 the first stamp store I ever walked into in Utica, NY. It most likely was the winter of 1967 or 1968 – I was not ten years old. The detailed story of that adventure was published in Mekeel's some years ago. The quoted text that follows from *The Scarlet Ruse* is only a portion of the long paragraph from that page:



“... So maybe it's Comeskey in Utica, New York, maybe Tippet over in Sarasota, I fly there and figure what I can use and maybe I add enough to the pot so he can bid in the whole collection, and I take the '69s, and he takes the rest. ...”

I have updated the text from the original text from the June 12, 2009 issue of Mekeel's & Stamps that appeared on page 12.

I was sitting here reading the current issue of M&S and thinking about how I was sucked into this hobby that often has turned into an obsession. While I was born in the Utica NY vicinity, my parents had the good sense to decamp when I was ten and move lock, stock, and barrel to South Florida --- where we had no family or friends. It was a strange shock after having been surrounded by an extended family of relatives with countless Aunts, Uncles, & cousins. But that is another story for

another time.

My first exposure to stamps began innocently -- we had gone to my Aunt Helen's home for dinner -- after enjoying the food and relatives, we prepared to leave to go home -- after all tomorrow, was a school day. As we wrapped ourselves in winter coats (it was the dead of winter) and struggled to put on the ever-present snow boots, my aunt tells me ---"I have something for you." Not sure what is going to happen, but hopeful for something good -- she hands me an old, much tattered green cloth bound album and says "This was your father's, I think you might be interested now." I was immediately transfixed with the little portraits scattered throughout the album. As it had turned out my father had given it to my older male cousin, hoping there might be some interest, but sports activities pretty much prevented that from happening.

I was hooked. After all, what else was there to do in upstate NY from November to March when the only thing to do was to try and stay warm -- inside the house -- besides that the three stations the television received tended to get a little boring after a while! Shortly after this introduction to the book, my mother "discovered" a stamp shop about 8 blocks from her store in downtown Utica. Comeskey's Stamps was located in the uptown area of Utica and -- had all the allure of a bar.

I remember my mother taking me into the shop for the first time one Saturday afternoon in the winter of 1967 or 1968, and entering this blue/gray smoke-filled store that was stocked to the brim with all kinds of really cool stuff -- all of which had my attention. My mother wanted to make sure, I was welcome there --- alone -- I was, and I still remember the grandfatherly owner, who kind of took me under his wing during my early adventures into the stamp world. He was pleasant and instructive when asked. I made numerous trips on Saturday mornings, with my dollar or two to spend -- alone, when my mother went in to open the shop for a half a day, and my brother and myself went swimming at the YMCA (think very cold indoor pool water). I have often wondered what happened to that stamp store -- to the best of my knowledge it was no longer there sometime in the late 1970s, when we had returned for a visit. (The building and the shops adjacent that all fronted on Genessee Street, all had been razed when I visited Utica in 2019. The area was unrecognizable to me and I had to recall long-ago memories to orient myself.)

Cont. on page 6

A Book Report of Sorts cont. from page 5

I was further introduced to other people in the hobby through another aunt who knew Ms. Vivian, a woman who lived in an old Victorian home with her life partner -- she collected anything United States related and lived in a home filled with antiques and collectibles --- and a couple of cats. She loved her stamps & cats. Ms. Vivian really instilled her love of stamps in my soul. She was a warm and friendly sort who I was very fond of. She later introduced me to Mr. Ray, who we went to visit a couple of times. Mr. Ray was well into his 80s then, lived alone, surrounded by his lifetime accumulations of stamps. The only thing I still can clearly remember about Mr. Ray was the over-whelming dread of being injured or killed by a falling box or stack of books while in his tiny, cramped apartment. Mr. Ray was into U.S. classic stamps in a big way and showed me material that made me green with envy.

My parents move to South Florida, stuck me in the middle of no-man's land as far as the stamp world was concerned. Coral Springs was a new, tiny town on the edge of the Everglades, just getting its footing in January of 1970. My family was one of the first 500 to live there -- there are now well over three hundred thousand living there. Slowly knowledge of other stamp crazy people managed to make its way to me. An introduction to Mr. Bob, through my association as a Boy Scout, started me down the weird and wild world of Washington/Franklin material. Mr. Bob handed me a box full of a wide range of W/F material and said -- whatever you find in here -- you get half of what it sells for. Young and interested, I went through the whole box of thousands of stamps one summer and found three Scotts #491 which were quickly purchased by a dealer in the Boca Raton, FL area who was very happy to get them -- I wish I had kept one, because it has been only in the last decade that I have obtained certified one for my private collection.

I became a junior member of the Gold Coast Stamp Club which meet in the Lighthouse Point area (just north of Pompano Beach), in 1971 or 1972 and attended as often as my parents could figure out how to do a 30-mile round-trip in the middle of the first major OPEC oil embargo. This club no longer exists, but in the 1970s it was a strong and active club with numerous junior members. I will forever remember Mr. V. who showed me the wonderful world of classic US material, and pointed out the detailed and lovely engravings found on those early stamps. Mr. V. was a jewel.

High School, college, and job establishment pretty much stopped my stamp activities until 1998, when the eBay reawakened the collecting bug. More than 25 years later, I am retired from my real job -- and I am very much involved in the local stamp scene, on many levels, and enjoying every minute of it. I just wish my real job did not require so much of my time, but one has to sacrifice something for a great hobby. Thankfully the Central Florida Stamp Club is an active and welcoming organization in the Orlando area.

That is how I got where I am now.....and it is fun!

Questionable eBay, # 27 Color Me Nuts!

By Francis Ferguson



The listing reads: "US Stamp Sc#785 Extremely Rare Ink Errors EFO MNHNGAI? Please See Descri*" The description in part says "... * extremely rare color variation, no gum, I guess it's might directly from press before applying gum." Opening bid of \$86.85 or best offer. Shipping of \$4.99 with a 14 day return window.

Where to start? This experienced seller believes this to be a rarity which oddly enough has a companion piece detailed below. A quick search of the many listings associated with this seller show a lot of "rare" color changelings. You might ask how is this accomplished? Think chemicals -- that can alter color either making them darker or lighter or erasing them totally. The process is well known to those that so partake. Another major red flag on this listing is the lack of gum as those chemicals can remove gum or make look strange.



The listing reads: "US Stamp Sc#786 Extremely Rare Plate Block 6 Ink Errors EFO MNHNG Descri*" The description reads in part "... * extremely rare color variation, no gum, I guess it's might directly from press before applying gum." Opening bid of \$528.85 or best offer. Shipping of \$4.99 with a 14 day return window.

Everything said in paragraph two, also applies to this listing.

So, you may ask what is the harm? The harm to the hobby is real as these are examples of willful attempts to represent something that is NOT what it seems. Someone used methods to alter the true nature of these stamps for the intent to increase desirability.

I have not even attempted to report these to the selling site as I already know the outcome of the email from previous attempts to report misrepresented material. It is a waste of time to call out these types of listing; all I can do is laugh and hope that no one falls for this.

What do you think?

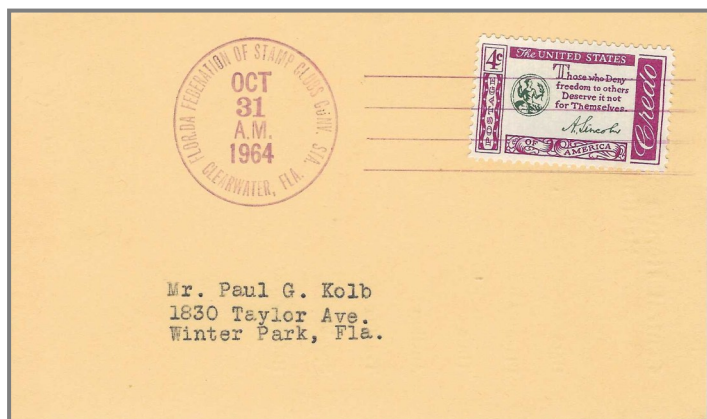
Two Footnotes in the History of the Central Florida Stamp Club

By A. Stephen Patrick

While perusing my Orlando postal history notebooks, I found these two post cards that reach back into the history of our club. How did the club secretary communicate long before computers and email?

For many years the club met in the Winter Park Public Library, and that was two buildings ago. Members were alerted to the meetings by simple preprinted post card with typed options. For the November 5, 1964, meeting, Secretary Laura Maschmeyer notified that the 8:00 meeting would have an auction.

What is unique about the notice is that it was mailed from the annual meeting of the Florida Federation of Stamp Clubs at the FLOREX show in Clearwater on October 31. It's interesting that she used the Lincoln American Credo stamp from November, 1960. Was she using up old postage?



Central Florida Stamp Club Meeting

Date November 5, 1964

Place Winter Park Library

Time 8 o'clock

Auction ☒

Trading

Speaker

Refreshment

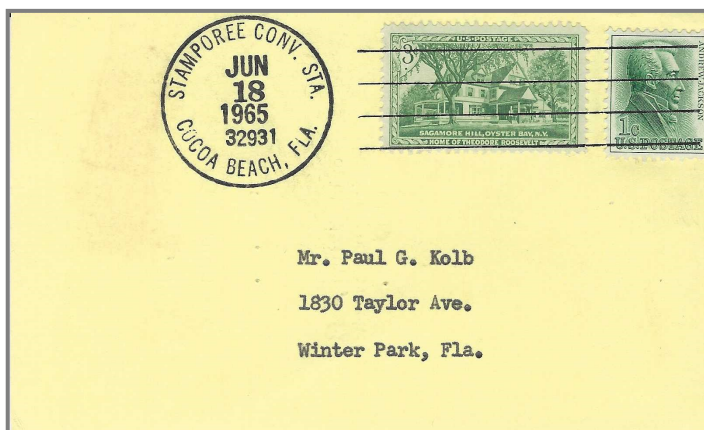
Miss Laura Maschmeyer
630 W. Concord Street
Orlando, Florida 32801

Secretary

The second card was mailed seven months later on July 1, 1965. The new secretary is Thomas A. Barber who typed on every card that the subject of the meeting would be a trading session focusing on stamps of the British Empire and French Colonials. Perhaps the club had obtained stamps for trade or they were receiving APS circular books.

This card was mailed from the STAMPOREE Convention at Cocoa Beach. Back then the Federation held two shows a year, one in spring, the other in the fall and they rotated locations. The secretary was using the Sagamore Hill stamp from 1953 with a 1963 Jackson one. (below) Discount postage?

The 8:00 meeting time reminds me that I often had recreation supervision at my school that didn't end till after 7:30. I had time to get to meetings at the John Young Museum in Lochaven Park often wearing flag ball or basketball clothes. The last item of interest is that the cards were sent to Paul G. Kolb who was still a member when I joined the club in 1979. Paul stood about six foot three and had wavy dark hair. He never gave a presentation or exhibited. He didn't talk much but always had a nice smile and continued his membership into the 1990s.



Central Florida Stamp Club Meeting

Date July 1, 1965

Place Winter Park Library

Time 8:00 P. M.

Auction

Trading World Mixture, British Empire and French Colonials.

Speaker

Refreshment

THOMAS A. BARBER
3632 MOCKINGBIRD LA
ORLANDO FLA
32803

Secretary

Reminiscences

By Michael Rogers



Let me throw this out to you: as stamp dealers are immersed in philately, how could they resist collecting? Now and then I'll hear that dealers ought not collect, as if the two roles were mutually exclusive. I would say that most every dealer I know collects, whether a narrow area or a wide swath. Think of it as balance: dealers need cashflow and aren't going to retain the coolest, most valuable pieces for themselves as the fear might be.

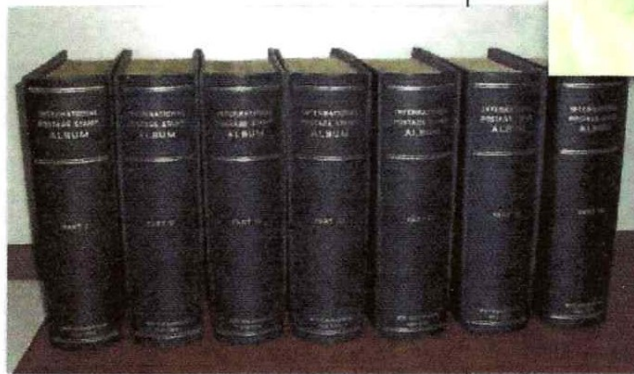
When I was starting my business, I had neither time nor money for collecting. Now that life is easier, what better hobby?

That I'm a stamp collector makes me a better, more attuned stamp dealer. Because I've cut mounts and have my own albums, stayed up all night working on my collection, I know how collectors feel so its more than a business. That I have so much fun comes out in my writings and interactions with other collectors and dealers.

My collections run to something like 115 albums. Those that are country collections go from Andorra to Yemen. I've got topicals and cover collections. If it won't fit on an album page, its not for me. Blank pages mean I can make stamps more meaningful with memorabilia: covers, stickers, artwork. My collections, my rules—:)

My initial foray into Ethiopian philately came when I was a college student, exchanging letters with John Moohr of Chicago, the proponent of Ethiopian Philately in the U.S. in the 1970's-80's. Matthew Bennett auctioned a major collection in 2000 where I bought heavily so I was off to the races. My extras became the nucleus of the stock for my company. As soon as I published the first pricelist, the president and vice president of the Ethiopia Philatelic Society both sold me their collections, too.

I make my own pages, including stamps, fdc's, and memorabilia. Right now, I have 23 Ethiopia albums. In 1999, my company auctioned \$50,000 of Yemen's



1926 issue. Our rule has always been to hire an outside advisor when we are handling material which goes beyond our expertise. We checked around and found the charming Alex MacDonald who flew down to analyze this very complicated issue for auction. In doing so, I became fascinated with them, and was able to bid successfully for some of the key pieces. My Yemen collection extends thru the newest issues and runs to 9 albums. A great many Yemeni stamps do not qualify for being listed by Scott or even Michel. Good—who said it should be easy?

One day I had the opportunity to acquire the most beautiful artistic works! Larger size art sheets of imperforate French Andorra trial color proofs of 10 different color combinations each. These became the centerpiece of a French and Spanish Andorra collection.

I collect Japanese first day covers up until 1954. You wouldn't know there's gobs of different cachet makers per each issue, just like in the U.S., until you get into them.

My father was born in London, so I collect Great Britain & the Channel Islands. One of my favorite British issues is the 1965 missing Post Office tower, a striking "lemon" color-omitted error.

Naturally, I have a China collection though its formed unlike any I know of. It's filled with memories of friends long gone or milestones of years past. 'Twas

Ordinarily, one might expect a stamp dealer to display a set of albums like these on a shelf and put a price on them for the retail trade. But like the author, many dealers actually collect stamps just like their customers.

only in 2007 that I obtained the Scott 1878-1949 album to hold them all. So, I don't have an 1878 one candarin mint (No. 1) because its not associated with a special event.

Back in the late 1970's, I was issuing Zeppelin and Airposts flight cover pricelists. Although China occupied most of my time from 1982 on, I've always enjoyed the history and romance of aerophilately. Mini-collections sprouted in my den, until one day I had the chance to purchase a multi volume Scott Worldwide Airpost album. It's since grown to 13 volumes of stamps and covers. I surely would like to find the 1961 and 1962 supplements.

Most of my albums are Scott though my Israel and Vatican City are White Ace. I use clear Showgard mounts because I'm not careful enough to cut a consistent straight line for so many mounts. Using clear mounts—it doesn't matter how awkward my cutting is.

I maintain a philatelic library of several hundred volumes at home, both for my collections and aiding my articles. Augmenting these resources is an equal number of texts on history and culture. I love the feel of a good book.

Collecting allows me to know an area in greater depth than I would by simply dealing because I'd never have the time to spare for study. And I have a great deal of fun along the way. ☒

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Email: nch143@aol.com

APS # 083032

The Central Florida Stamp Club is a 75+ year old organization governed by a Board of Directors elected by the general membership every two years and dedicated to the enjoyment of the hobby of stamp collecting.

- Membership is a reasonable \$30 per year, \$6 for youth.
- Meetings are twice a month on the first and third Thursdays.
- The Membership of the CFSC includes many diverse interests that cover the range from A-Z.
- The meeting is centrally located to downtown Orlando and can be easily accessed from SR 50 (Colonial Drive) and I/4.
- The Marks Street Senior Center has been our host for more than 25 years and provides a pleasant meeting room with easy access and plenty of free parking.
- The informal part of the meeting is prior to 6:00pm. The business side of things will be brief. Cried auction and/or presentation to start at 6:15 until 7:15 Followed by auction wrap up and informal discussions. We must be out of the building by 8:00 without exception.
- The Membership of the CFSC participates as the host and sponsor of the one day shows in February, April, June & September. In addition, we are the resident hosting club for FLOREX which is held in the Central Florida area.
- The CFSC maintains a website: CentralFloridaStampClub.org
- Benefits of membership include; monthly newsletter, access to loaner equipment & catalogs, participation in door prize drawings, the right to submit and bid in cried/silent auctions — and much more.
- Postal address: CFSC P.O. Box 1206, Plymouth, FL 32768-1206
- As of 12.2023

Central Florida Stamp Club



NOTE: Opinions expressed in this newsletter are solely those of the authors placing articles, and are not reflective of the CFSC or any members.

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